

# SPYBAR

C H I C A G O

## LIGHTING & VIDEO EQUIPMENT

### CONTROL

GrandMA 3

- [Command Wing](#)
- Lighting Software

Resolume Arena

- [AKAI APC40 MKII](#)
- Visual/Video Software

Chauvet ÉPIX Drive 900

- QTY: 1
- <https://www.chauvetprofessional.com/products/epix-drive-900/>

### VIDEO

1080P Laser Projector

- [Optoma HZ48UST](#)

### FIXTURES

Chauvet ÉPIX Strip Tour

- QTY: 18
- <https://www.chauvetprofessional.com/products/epix-strip-tour/>

Chauvet Rogue R1 Wash

- QTY: 2
- <https://www.chauvetprofessional.com/products/rogue-r1-wash/>

Elation DARTZ 360

- QTY: 4
- <https://www.elationlighting.com/dartz-360>

ADJ Jolt 300

- QTY: 2
- <https://www.adj.com/jolt-300>

Chauvet Shocker Panel 180

- QTY: 2
- <https://www.chauvetdj.com/products/shocker-panel-180-usb/>

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## AUDIO EQUIPMENT

### DESCRIPTION

Total Amplification power - 60,000 watts

All Speakers except the rear fills and entrance fills are matching AMT drivers to keep ear fatigue at a minimum. And the hawk 8 fills (rear& entrance) are soft dome not compression drivers. There are no compression drivers anywhere in that system.

FOH PA is a 5-way system - 21-18/18-12"-6"-AMT , the AMT is in custom cork waveguide.

All Raptor boxes are bandpass designs to reduce distortion and increase system efficiency.

The system was measured with an iphone at 132dB SPL C weighted the other night when I was there. With my calibrated smaart rig I measured it at 128dB SPL at 2m. The back of the room measures at 114dB SPL

The System layout is a standard Left Right 2 over 3 dance stacks, with 2 rows of stereo delays, a pair of entrance speakers and stereo rear fill speakers.

The entire system is delayed to the dual 21" subs

### AMP RACK

Traction Controller 4:8 DSP

- QTY: 4
- <https://www.tractionsound.com/products/traction-control-software/>

Traction Engine 4:2000

- QTY: 3

Traction Engine 2:3000

- QTY: 3

Traction Engine 4:1500

- QTY: 3

### FOH PA

Raptor 612 AMT

- QTY: 4
- [https://www.tractionsound.com/wp-content/uploads/2020/01/RAPTOR\\_612-AMT\\_SPEC\\_SHEET.pdf](https://www.tractionsound.com/wp-content/uploads/2020/01/RAPTOR_612-AMT_SPEC_SHEET.pdf)

Raptor 218 Subwoofer

- QTY: 4
- [https://www.tractionsound.com/wp-content/uploads/2020/01/RAPTOR\\_218\\_SPEC\\_SHEET.pdf](https://www.tractionsound.com/wp-content/uploads/2020/01/RAPTOR_218_SPEC_SHEET.pdf)

Raptor 221 Subwoofer

- QTY: 2
- [https://www.tractionsound.com/wp-content/uploads/2020/01/RAPTOR\\_221\\_SPEC\\_SHEET.pdf](https://www.tractionsound.com/wp-content/uploads/2020/01/RAPTOR_221_SPEC_SHEET.pdf)

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AUDIO EQUIPMENT

## FILL SPEAKERS

Custom Harrier 12" & AMT

- QTY: 4
- Asymmetrical Horn to reduce ceiling reflections
- [https://www.tractionsound.com/wp-content/uploads/2020/01/HARRIER\\_ONE\\_SPEC\\_SHEET.pdf](https://www.tractionsound.com/wp-content/uploads/2020/01/HARRIER_ONE_SPEC_SHEET.pdf)

Hawk 8

- QTY: 4
- [https://www.tractionsound.com/wp-content/uploads/2020/01/HAWK\\_8\\_SPEC\\_SHEET.pdf](https://www.tractionsound.com/wp-content/uploads/2020/01/HAWK_8_SPEC_SHEET.pdf)

## DJ BOOTH

Harrier One

- QTY: 2
- [https://www.tractionsound.com/wp-content/uploads/2020/01/HARRIER\\_ONE\\_SPEC\\_SHEET.pdf](https://www.tractionsound.com/wp-content/uploads/2020/01/HARRIER_ONE_SPEC_SHEET.pdf)

Harrier Dub 12" Subwoofer

- QTY: 2
- [https://www.tractionsound.com/wp-content/uploads/2020/01/HARRIER\\_DUB\\_12\\_SPEC\\_SHEET.pdf](https://www.tractionsound.com/wp-content/uploads/2020/01/HARRIER_DUB_12_SPEC_SHEET.pdf)